

# CLASSIC INTERIOR EMULSION

## PRODUCT DESCRIPTION

CLASSIC INTERIOR EMULSION is 100% water based acrylic emulsion for Interior walls only. It is one of the most trusted brands in India. It is best known for smooth, attractive, durable with matt finish. It is eco-friendly and contains no added lead, arsenic etc. It is ideally suited for dry and less humid climatic conditions is durable and offer good hiding & spreading.

## FEATURE

It gives a rich matt look when applied on a zero undulated surface.

It gives excellent coverage and durability for interior walls when applied by proper menthos.

Easy to apply and roller friendly design of paint and pack.

## DIRECTION FOR USE

### SURFACE PREPARATION:

for fresh/ new surfaces, sand the surface with emery paper no. 80 and wipe clean.

Apply the first coat of primer and allow it to dry for 6 to 8 hours. Smoothen the surface by applying thin coats of putty to fill in all the dents.

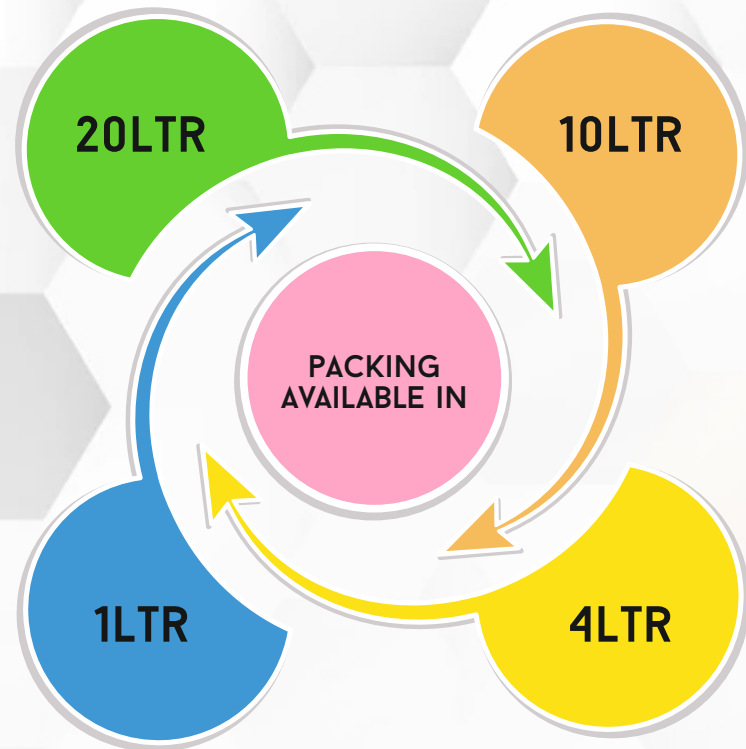
Allow the putty to dry overnight. Sand the surface with emery paper no. 150 and wipe clean.

Apply the second coat of primer and allow ti to dry for 6 to 8 hours. Sand the surface with emery paper no 220 and wipe clean.

**FOR PREVIOUSLY PAINTED SURFACES:** strip all the old paint and remove all the loose particles before starting the above process.

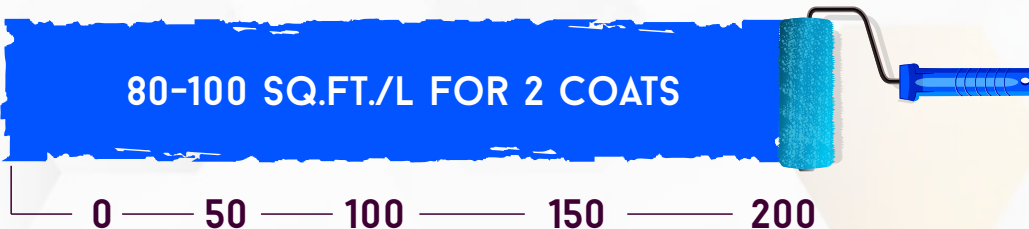
**DIRECTIONS FOR APPLICATION:** dilute the paint as per the recommended dilution ratio. Apply the first finishing coat and allow it to dry for at least 6 to 8 hours. After the first coat dries, apply the second coat and allow it dry overnight.

PRODUCT CODE: 0012



#### COVERAGE

80-100 SQ.FT./L FOR 2 COATS



0 — 50 — 100 — 150 — 200

\*it depends on many factors like surface conditions, surface preparation, application skill, weather conditions, dilution etc. The coverage mentioned is under ideal.

#### TECHNICAL DATA

1. Recommended thinner – portable water.
2. Recommended surfaces – sand / cement plaster surface, asbestos, brickwork, concrete block and fiberboard.
3. Method of application – brush, roller or spray.
4. Dilution ratio – for brush application 500ml of water/ltr of emulsion. ( in case of dark shade bases, no dilution is advised to ensure proper colour depth.
5. Number of coats required – apply 2 coats of classic Exterior emulsion for re-painting provided the colour is same. For fresh painting it is advisable to give 3 coats for rich look.
6. Drying time – 20-30 minutes depending on weather conditions.
7. Gloss level – matt.
8. Fire hazard class – non-flammable.
9. Pot life of thinned material – overnight.
10. Density – depends on the bases.

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## POINT TO NOTE

1. Shake well before use and do not over dilute.
2. Strain the material through a fine sieve before use.
3. Keep the container tightly closed to prevent drying.
4. Use 1 coat of bio-wash for killing fungal growth.
5. Scrape off paint thoroughly before painting starts.
6. Shake well after tinting through machine.
7. Colorants to be added in case of base paints only.
8. For deeper shade apply 1 additional coat.
9. Do not apply paint on lime eated surfaces and damp wall.
10. Do not apply paint on direct metal.
11. Do not apply paint when ambient temperature is below 10°C or above 45° c.
12. Please keep it out of reach of children and away from foodstuff.
13. In case of contact with eyes, wash immediately with water and seek medical advice.
14. Safety Data Refer to MSDS for safty measures & precautions.

## SHELF LIFE & STORAGE

Shelf Life Is 12 Months From The Date Of Manufacturing In Unopened Condition.

Store In Cool & Dry Place.

Keep Away From Direct Sunlight.

Thinned Paint To Be Consumed Within 24 Hours After Thinning.

## DISCLAIMER

The product information and application details given by the company has been provided in good faith and is meant to serve only as a general guideline during usage. One Plus Spark Shine Industry Pvt Ltd. (OSS IPL) warrants that all products are free from any defects of manufactured and comply with the specification given in their respective technical data sheet. No warranty can be given as to the results of use because conditions of use, such as site conditions, surface preparations, workmanship, weather, structural issues and other factors are beyond the control of OSS IPL.